



# Rules for Solo Drumming Competitions

## 1 General rules

### 1.1 Purpose

The BAG was founded with the aim of promoting the Piping and Drumming scene in Germany and continuously raising the level of play by organizing and supporting various competitions. Since 1990, several competitions have been established in Germany. These rules are intended to ensure consistency, but above all, clarity in the design of the competition among participants, organizers and judges. Competitions are divided into different levels. This is to ensure that players of the same level compete against each other. In addition, organizers can offer different stages of individual disciplines.

This set of rules should be orientation and assistance at the same time. The development and motivation of new players is particularly sought after.

Since the Drumming scene is subject to a certain dynamism, appropriate adjustments will also be taken into account in this set of rules in the future.

This applies, for example, to the number of participants in a degree that could make a further subdivision necessary.

The Drumming Board will, if necessary, coordinate closely with the Board.

### 1.2 Validity

These rules apply from the 2019 season onwards . The BAG Drumming Board is responsible for updating and interpreting the rules, as well as final decisions ([drumming-board@bagev.de](mailto:drumming-board@bagev.de)). Beginning and end of a season correspond to the beginning and end of the calendar year.

## 2 Rules for organizers

The organizers of competitions appoint at least one contact person who is authorized by the BAG to make decisions that will become necessary on the day of the competition. Judges and helpers must be informed about this person (s). The contact persons must ensure that the order of the contestants in the individual game levels is announced in advance of the event and stewards are deployed to ensure the smooth running of the event. A short-term registration on the day of the event itself is possible after individual agreement with the organizer.

In addition, at least one member of the BAG Management Board and / or the Drumming-Board should be present at these BAG events.

The judges should rate at least the first six places of each event, depending on the overall size of the field. The organizer shall inform the judge about that. The organizer also informs the judge about the requirements of the respective events.

The placement of the first six places must be published directly after the award ceremony. In the week after the competition, a list of all participants, arranged according to levels and results, must be sent to the Drumming-Board of the BAG (drumming-board@bagev.de).

Critique sheets must be handed out to the participants directly after the award ceremony. However, organizers are not obliged to forward critique sheets to previously departed participants.

Organizers provide tuning rooms for indoor competitions, which are available to the participant about 30 minutes before the performance. Outdoor Competitions uses an open space near the stage.

Organizers should grant discounts to BAG members on start-up fees.

The organizers are free to offer further competitions beyond the events mentioned here . The participants must be informed about the valid rules for these events when registering.

## **3 Rules for competitors**

### **3.1 Classification**

Newcomers to the competition will be given the opportunity to self-rating their skill level once. As a rule, this is done with the first competition application. In case of uncertainties, please contact the Drumming-Board.

The distinction between professional and amateur competitions usual in Scotland or North America does not exist in Germany.

The player usually stays in the respective game level, at least until the end of the season (end of the calendar year). A change of the classification (Up- or Down- Grading ) can only be made on request to the Drumming-Board. For this purpose, references must be submitted (competition results, certificates, audio or video recordings), which justify the change of the level of play. The final decision is up to the Drumming board. Unauthorized Up- / Down- Grading or compulsory Up-Grading after winning a competition is not possible.

At the end of a season - even if no request is made by the player - the Drumming-Board reserves the right to check the classification of individual players and, if necessary, to adapt it to the respective level of play. In exceptional cases, this can also happen during a current season.

The BAG Drumming-Board, with the support of the organizers, will ensure compliance with the rules. However, it is requested that all participants abide by the rules and personal grades to the best of their knowledge and belief. The Drumming-Board reserves the right to disqualify players in case of non-compliance with the rules for the corresponding event or to withdraw a supposed victory.

The BAG and the Drumming-Board will maintain and regularly review and update a list of all participants and their current grade. If necessary, this will be made available to the organizers before competitions so that they, too, can check compliance. The list of grades is not for publication.

### 3.2 Further rules

On the day of the events, the participants will contact the organizers before the start of the competitions. During the competition and award ceremony, the competitor is asked to wear Highland dress.

In the case of pieces or settings that differ greatly from the standard, the player should, in his own interest, submit the notes to be presented to the judge.

Participants should use the opportunity to review the scores with the judges.

## 4 Levels of Solo Drumming

The terms in Solo Drumming are:

<i>Snare Drum</i>	<i>Tenor</i>	<i>Bass</i>
Beginner	Beginner	Beginner
Intermediate	Open	Open
Intermediate Plus		
Advanced		

If the number of participants is small, the organizer reserves the right to merge levels, with the requirements each deeper level should direct. It is desired that at least one event is offered for each level.

The extension or adaptation of the respective game levels remains expressly reserved. If the corresponding need exists, this set of rules will be adapted.

The events of each level and the requirements for the Solo Drumming Competition are the following:

## **Snare Drum**

Each Solo Drummer must be accompanied by a Piper. The performance always starts with the so-called "1<sup>st</sup> Intro Rolls".

### ***Beginner***

- 3/4 March 4 parts each
- 4/4 March 4 parts each

### ***Intermediate***

- 2/4 March 4 parts each
- 4/4 March 4 parts each
- 6/8 March 4 parts each

### ***Intermediate Plus***

- "small" M / S / R minimum 2 parts each

### ***Advanced***

- Hornpipe / Jig 4 parts each
- M / S / R minimum 4 parts each

## **Tenor Drum**

Each tenor drummer must be accompanied by a Piper and Snare Drummer.

### ***Beginner***

- 2/4 March 4 parts each
- 3/4 March 4 parts each
- 4/4 March 4 parts each

### ***Open***

- Hornpipe / Jig 4 parts each
- M / S / R minimum 4 parts each

**Bass**

Each bass drummer must be accompanied by a Piper and Snare Drummer.

***Beginner***

- 2/4 March 4 parts each
- 3/4 March 4 parts each
- 4/4 March 4 parts each

***Open***

- Hornpipe / Jig 4 parts each
- M / S / R minimum 4 parts each

The Board and the Drumming-Board of the Bagpipe Association of Germany e.V.

Mettmann, the 4th November 2018