



Appendix to the Rules for Solo Piping Competitions

In general, it should be noted that the hints and suggestions below are only intended as a guide, because such a list can never be complete. Each competitor has the freedom to play other tunes that fall into the respective category. As a general indication, we also recommend to choose as light tunes as possible, which contain only a few complicated finger techniques and present them at a reasonable pace. In general, songs always have to be played completely, so if you choose a song that exceeds the required number of parts in an event, all parts have to be played anyway.

Light Music

Grade 5

Slow March / Slow Air

In general, you should choose a tune that suits you personally, but does not contain too much fingering to make playing unnecessarily difficult. The common, available bars are 4/4, 3/4, 6/8, 2/4. Gaelic airs, for example, can also boast other types of time. Related to the requirements for this event, songs like Amazing Grace, Highland Cathedral or Skye Boat Song are not in this category.

Tune suggestions:

6/8	4/4	3/4
Morag of Dunvegan	Scots Wha Ha'e	Banks of Allan Water
Leaving Lismore	Castle Dangerous
Leaving Port Jude	Craigmillar Castle
Loch Rannoch
Highland Cradle Song
My Home
.....

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March (2/4, 4/4, 3/4, 6/8 or 9/8)

Here it is also recommended to choose less difficult tunes with a manageable number of finger techniques. It is recommended to march on the spot.

Tune suggestions:

2/4	3/4	4/4	6/8
The Brown Haired Maiden	When The Battle is Over	The Roses of Allandale	Bugle Horn
Mhairie's Wedding	Colin's Cattle	Wings	Steam Boat
A Man's a Man for a That	Green Hills	Rowan Tree	.....
High Road to Gairloch	Lochanside	Murdo's Wedding	.....
Teribus	.....	.....	.....
Corriechoillie's Welcome to the Northern Meeting	.....	.....	.....
.....

Grade 4

It is recommended to choose simple tunes with subtle technique and not too complex melody progression. It is recommended to march to the marches.

Tune suggestions:

2/4 March	Strathspey	Reel
The 79th's Farewell to Gibraltar	Loudon's Bonnie Woods & Braes	The High Road to Linton
The Liberton Pipe Band	The Inverness Rant	The Kilt is my Delight
The Haughs of Cromdale	Devil in the Kitchen	The Devil Among the Tailors
.....	Orange and Blue	Dancing Feet
.....	The Piper of Drummond	The Fairy Dance
.....

6/8 March

Tune suggestions:

Angus MacKinnon	Leaving Port Askaig
Rab's Wedding	Ishabel T. MacDonald
Farewell to the Creeks	Bruce Gandy's Farewell to the Iron Horse
The 10th Battalion HLI Crossing the Rhine	.....
.....

Grade 3

M/S/R

The march must be a so-called "competition type" march. This means, for example, that the sequences are more complicated and there are more connections with pointed sixteenth notes. The complete set must be played through without interruption.

Tune suggestions:

March	Stathspey	Reel
The Atholl and Breadalbane Gathering	Aspen Bank	Highroad to Linton
The Barren Rocks of Aden	Because He Was a Bonny Lad	Jock Wilson's Ball
Achany Glen	The Braes of Mar	The Kilt is my Delight
King George's 5th Army	The Keel Row	The Piper of Drummond
The Taking of Beaumont Hamel	Miss Ada Crawford	.....
.....	Stirling Castle	.....
.....

Slow Air (Slow March) / Jig

Tune suggestions:

Slow Air / Slow March	Jig
Compare with Grade 5	Corkhill
.....	Banjo Breakdown
.....	Paddy's Leather Breaches
.....

Grade 2

M/S/R

Again, the preference for a competition type march applies. The set must be played through without interruptions.

Tune suggestions:

March	Strathspey	Reel
Donald MacLean's Farewell to Oban	The Caledonian Society of London	Captain Lachlan MacPhail of Tiree
South Hall	Highland Harry	Jock Wilson's Ball
The Inverness Gathering	The Firth of Lorn	Kalabakan
Duncan MacInnes	Lady MacKenzie of Gareloch	Loch Carron
King George's 5th Army	Maggy Cameron	The Brown Haired Maiden

Miss Delicia Chisholm	.....	Lexy MacAskill
.....	.....	The Sound of Sleat
.....

Hornpipe / Jig

If possible, the competitor in the Hornpipes should take distance from so-called "Kitchen Piping" such as Itchy Fingers, as this is rather uncommon in competitions.

Tune suggestions:

Hornpipe	Jig
The Walrus	Compare with Grade 3
Sandy's New Chanter	.....
Duncan Johnston	.....
.....

Grade 1

M/S/R

Tune suggestions:

March	Strathspey	Reel
John MacDonald of Glencoe	Arniston Castle	The Grey Bob
The Pap of Glencoe	Bob of Fettercairn	The Rejected Suitor
The Braes of Castle Grant	Lady Loudon	W. Cumming's Rant
.....	Monymusk	Cecily Ross
.....

Hornpipe / Jig

It is recommended to play hornpipes dotted.

Tune suggestions:

Hornpipe	Jig
Crossing the Minch	Donald Cameron's Powder Horn
Train Journey North	The Centre Bonnet
PM George McAllan	Jig of Slurs
Tam Bains Lum	Donella Beaton
The Man from Skye	The Curlew
.....

Piobaireachd / Ceol Mor

As a general source, the books of the Piobaireachd Society (Book 1-16) or the Kilberry Book are recommended. In all deviating settings, the participant is required to submit the notes in printed form unsolicited to the judge.

Grade 4	Grade 3	Grade 2	Grade 1
<i>only the Ground / Urlar</i>	<i>Ground / Urlar + two subsequent variations</i>	<i>Complete tune</i>	<i>Complete tune (Submit 3)</i>
Corrienessan's Salute	Duntroon's March	Too long in this Condition	The Battle of Auldearn No. 1 / No. 2
The little Spree	Glengarry's Lament	The Piper's Warning to his Master	The Desperate Battle of the Birds
Duncan MacRae of Kintail's Lament	March for a Beginner	Lament for Mary MacLeod	MacLeod of Raasay's Salute
.....	.....	.....	Beloved Scotland
.....

In case of questions and ambiguities, the participant can contact the BAG Solo-Board (solo-board@bagev.de) at any time.

The Board and the Solo-Board of the Bagpipe Association of Germany e. V.

Kladrum , 28th october 2017